

NAME: _____ DATE: _____

The Urban Assembly School for Global Commerce, Ms. Familiare, Digital Design Fall 2017

Andy Warhol Pop Art

Goal: Use the Photoshop adjustments and colorization tools to change the colors of one photo in 6 different ways to represent 6 different themes, inspired by the Pop Art style of Andy Warhol

Here are the themes you must incorporate for each of your six photos:

Photo #1: Jealousy

Photo #2: Candy Land

Photo #3: Alien or Zombie

Photo #4: Mysterious

Photo #5: Vintage / Old Fashioned

Photo #6: Your Choice



Tools Addressed under Image > Adjustments: Use this space to take notes from the video:

- Color Balance:

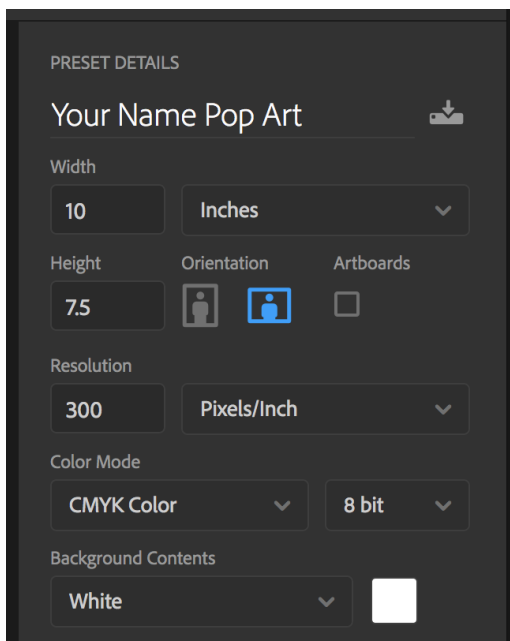
- Hue / Saturation:

- Gradient Map:

- Brightness / Contrast:

- Desaturate:

- Invert:



Directions:

1. Open Photo Booth and take a photo! Or, find a photo that you would like to use for the project and save it to your folder. Make sure that the size is large enough...as in the smallest side should be at least 600 pixels.
2. Open Photoshop and create a new document with the following specifications to the left.
 2. Find the photo you have taken and bring it in Photoshop. Before you begin, make sure that you create a copy of this photo so that you have the original photo to refer to. Do not save over this photo with new colors because you will have to find the original photo again.
 3. Use a mixture of tools in the Image > Adjustments menu and colorizing on different layers to recreate the colors of your photo in 6 different ways based on the themes below. For at least two of your Photos, you must desaturate (image > adjustments > desaturate) the color, then use the brush tool / selection tools to re-add color to the photo.

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Requirements & Limitations:

- Final Grid Size: 7" x 10" saved as a .jpg (not a .psd! You should save a .psd copy to your own folder, but save a separate .jpg copy to turn in.)
- Individual Photos are 3" x 3", placed into the larger grid.
- You may use any or a combination of the Photoshop Adjustments tools (Color Balance, Brightness/Contrast, Levels, Hue/Saturation)
- For at least two of your Photos, you must desaturate the color, then use the brush tool / selection tools to re-add color to the photo.



**WARHOL
POPART**

Grading Criteria

your score

teacher's score

		<p>Methods, Materials, and Techniques</p> <ul style="list-style-type: none"> - The images demonstrate use of several different color adjustment and colorization techniques. - Colorized photos show thought and detail towards craftsmanship - clean edges and blended colors. - The images show an understanding of when to use hard vs. soft brushes, what selection tools are appropriate, and expertise in changing opacity settings. - The file and images are the correct size (3" x 3" on 7" x 10" size)
		<p>Creativity, Invention, Expression</p> <ul style="list-style-type: none"> - The colors shown in each picture are strong universal representations of each topic / category - I have shown drastic experimentation and changes in color. - The images show how color can be used to transform a regular picture into something engaging and interesting.

teacher comments:

score: _____